

# IUFOPRA Information Network JOURNAL

Winter Edition

Free to IUFOPRA members

## ROSWELL: *The show's not over yet!*



Upon its initial release, the Roswell Autopsy footage was universally slated by UFO researchers and the Media. The involvement of BUFORA was seen as both suspicious and lacking in proper investigative standards. However, now that the shouting has died down, a more critical appraisal of the film is being made by many in the UFO field, and some startling facts are coming to light.

1) Ray Santilli has continued to deny involvement in a hoax of any kind, and as yet has not been

***Now that much of the fuss has abated, many researchers are re-assessing their view of the Santilli film, and all is not as it seemed at first...***

exposed as involved in one.

2) The bodies, while not particularly 'Alien' looking, do bear an uncanny resemblance to the bodies described by witnesses (see page 9).

3) Nobody has attempted to cash in by selling their story of

involvement in the making of the film, despite the fact that many people would be involved.

The Film has to be a very well researched and orchestrated Hoax, or real.....

Why hasn't anyone:

- 1) Offered a reward for information leading to a successful exposure of the Hoaxers?
- 2) Asked the US authorities for an official comment?
- 3) Asked Ray Santilli to take a lie-detector test.....?

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**This Issue Edited/Printed: Aonghus de Barra.**



# IUFOPRA UPDATE

First off, apologies to all awaiting their IUFOPRA journal. Technical difficulties have been overcome and long Christmas working hours are over! Your Journal has arrived - and long may it do so!

Your patience has been appreciated.

This issue contains much concerning the Santilli Roswell film. Before anyone accuses us of flogging a dead horse, we would remind them that the Santilli film, while dubious to say the least, has **not yet been proven a hoax**. Until such time as its authenticity is proven either way, this is a film worthy of intensive effort to unearth its secrets - whatever they may be.

**Make money like  
Ray Santilli -  
Sell your own  
Alien Autopsy movie!  
Its cheap! Its Free!  
Free??**

A very interesting point regarding the footage was raised in STEAMSHOVEL PRESS recently;

If, as Mr. Santilli maintains, this film is indeed of an Alien Autopsy undertaken by the US authorities, and if

(also as he claims) he purchased it from an Army cameraman (Who was employed to shoot the film for Uncle Sam), **then the Film is the copyright property of the US Government and Mr. Santilli has absolutely no right to claim Copyright over it.**

What that means, is that You or I could make copies of the film (excluding any added footage such as titles/trailers) and sell them freely. If Mr. Santilli wanted

**Whose Movie is it anyway?  
!!**

to sue you for breach of copyright, then he would have to prove the film is **his to sell**, as, being Govern-

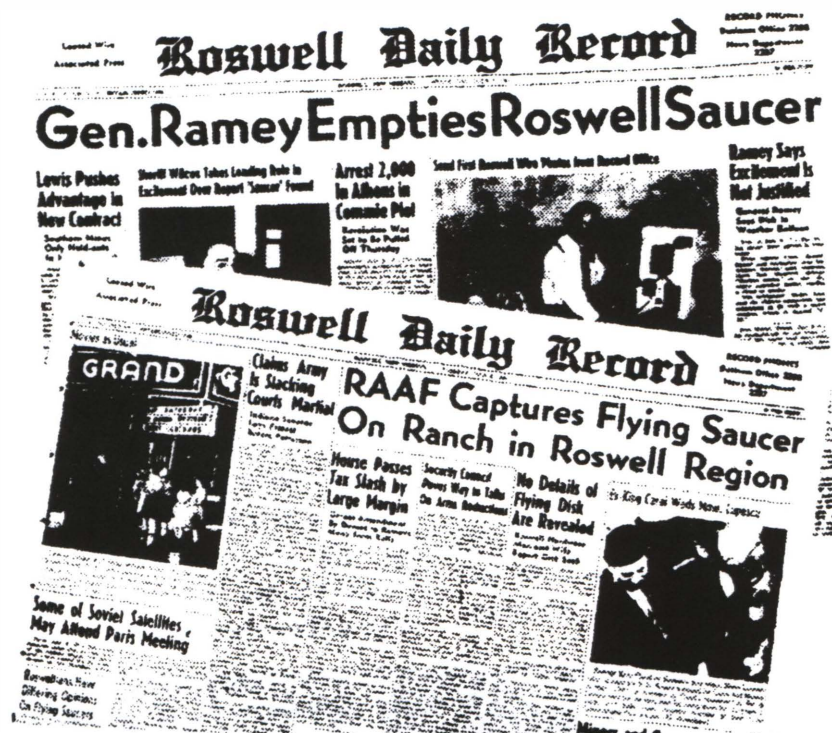
ment property, the alleged cameraman had no right to sell it in the first place.

The only way Mr. Santilli could realistically stake a claim on the footage would be if it was all shot and marketed by him and his associates, or for them by an unknown party.

Any future developments should prove very interesting indeed....

For more light on the subject, jump to Miles Johnstons 'illuminating' examination of the footage on page 10.....

AdB.



# AUSTRALIA UFO WATCH

IUFOPRA INFORMATION NETWORK IN ASSOCIATION WITH I.N.U.F.O.R AUSTRALIA.

CATEGORY REPORT BY MOIRA MC GHEE.

For the past 2 years INUFOR members have been investigating several reports of large orange glowing objects often with a "Fireball" type appearance. We have published a lot of our sighting research in the "UFO Reporter" - the journal of UFOR NSW - and additional information will be included in their forthcoming issues. We have received video footage of the Tom Price sighting and results of the analysis will be published when available. In this edition of INUFOR DIGEST we detail two of the sightings from the growing catalogue of these strange objects.

(1) D.S; from near Horsham in Victoria, is a 48 year old music teacher and musician. As usual he arrived home in the early hours of Sunday 28-11-93 having worked late on the Saturday night. At about 2.45am his wife offered to make him a welcome "cup" if he would supervise the dogs who insisted they just "had to" make a visit to the garden and couldn't wait. Once outside his furry companions decided that several flower beds needed detailed investigation, and DS went inside for his supper. At about 3.25am he stepped onto the back patio and called the dogs again. Suddenly, in the Southern sky, about 45 degrees to the horizon, he noticed a dull orange ball of light with a reddish tinge around it. It was round to oval in shape and quite large - "about the size of a small moon". At that stage it was travelling quite fast from west to east. "It appeared to be very high" said DS, "So I assumed that it was a meteor that wasn't low enough to burn up".

His interest quickly turned to astonishment as, when the object reached due south, it veered to the north east, reduced its speed and adopted a zig zag course until it came to an abrupt halt directly above his head.

Before DS had the time or presence of mind to race to tell his wife in the safety of the kitchen, the object suddenly accelerated, and in a tremendous burst of speed travelled to the tree tops on the far horizon in an "incredible 4 seconds". In the meantime, the dogs were still ambling around the garden and showed no adverse reactions to the aerial encounter. ✓

(2) Mr G.M. has been an aircraft pilot for over 25 years and often travels to many remote parts of Australia. On Friday 4th of September 1992, he was standing beside his plane in the aircraft parking area behind Birdsville Airstrip - situated near the inhospitable and virtually uninhabited Simpson Desert.

It was a warm clear starry night and

They were about 20 miles away and 30 degrees to the horizon. They were coming from the south east towards the north west about five miles apart, at an estimated altitude of over 8000ft. Everyone thought they must be two light planes coming into land and commented on their late arrival. After about 5 mins the rear light suddenly shot off to the left and disappeared low to the horizon. The closest light proceeded towards the airport but instead of descending, passed straight over the witnesses' heads. At that stage they were able to observe that it was about the size of a six seater Cherokee and had no navigation or rear lights. It was travelling at a speed of about 135 knots, and made no sound. "This was very surprising" said GM, "As normally light aircraft at altitudes over 10,000 ft would be heard". When the object reached the northern end of the runway it turned right - towards the north west and just "disappeared" from view at about 60 degrees to the horizon.

(C) 1996 Moira Mc Ghee, INUFOR.

## INUFOR REPORT

GM and at least 30 other witnesses were gathering for the Birdsville races. At about 11.30 pm they noticed two round orange lights in the distance.





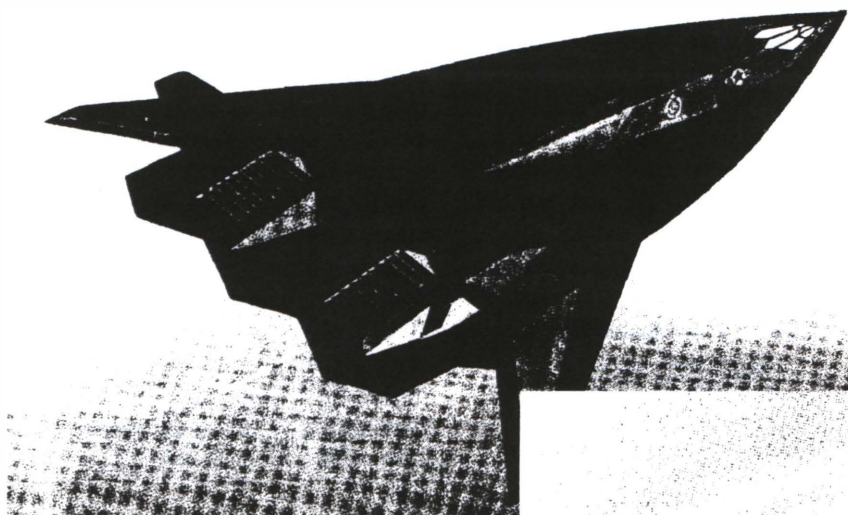
# AURORA DOES NOT EXIST!

That's what the Pentagon would like you to believe. Military monitors know differently. The Pentagon continues to deny the existence of the Aurora. In an attempt to protect its black projects the USAF has gone so far as tell the world's leading aerospace experts that they are seeing things that aren't there, similar to the way they handle UFO sightings.

the Air Force aircraft are easily explained and we have done so numerous times on the record... While I know this letter will not stop the speculation. I feel I must set the record straight."

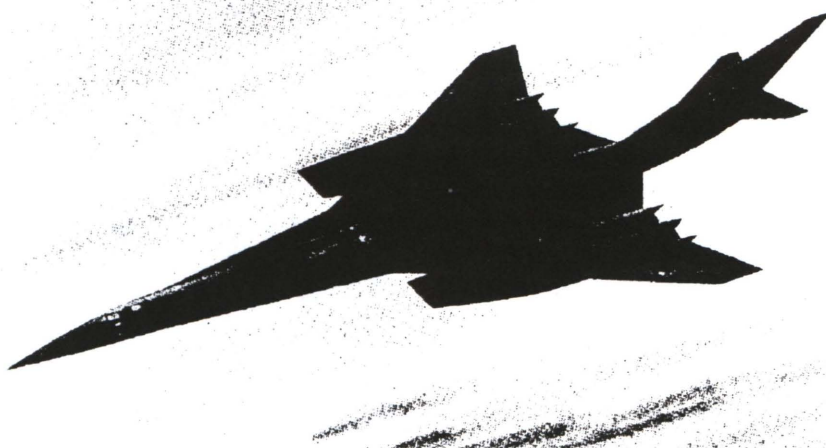
With such a firm denial coming from such a high source it would seem the the Air Force has laid the 'Aurora' rumours to rest, right? Well, now read

The General said, "It's almost laughable the number of hokey inputs they had. It's kind of similar to the UFO flap. We need to develop a release in response to inquiries. The guts of this should be that we've looked at the technical aspects of the sightings and what the logical answers for them are. You can quote Dr Mori and cite the Lincoln Lab physics and the FAA's



ABOVE:  
Artists impression, based on reports,  
of possible Aurora craft

**NO AURORA?**  
Despite the denials, many *very* reliable and accurate reports of extremely high (or low!) speed delta or triangular winged craft have been made by pilots & ground observers - including aviation reporters. The Military claims it does not operate such craft, yet these conceptual designs are their own, and match witness reports....



RIGHT:  
Lockheed design proposal from the  
1970s, for a Hypersonic Stealth  
Bomber/Attack plane.

In 1993 the then Secretary of the Air Force Donald Rice said in a letter to the editor of the Washington Post, "Let me reiterate what I have said publicly for months. The Air Force has no such program either known as "Aurora" or by any other name. And if such a program existed elsewhere, I'd know about it and I don't. Furthermore the Air Force has neither created nor released cover stories to protect any program like 'Aurora'. Other accounts, such as sonic booms over California, the near collision with a commercial airliner and strange shapes loaded into

## **AURORA- Now you see it - No you didn't!**

the following radio communications that came to the attention of several monitors. A General Hogle placed a phone patch from SAM (SPECIAL AIR MISSION) 204 through Andrews, AFB to "AF public relations". Aurora was discussed. The General quoted an article in the Post as well as a previous article in "Jane's Defence Weekly".

efforts to debunk other incidents. Go through three or four of the sightings, take each one on and conclude with a paragraph that says the fantasy of Aurora doesn't exist".

So it doesn't just happen to UFO sightings!

From Monitoring Times March 1993.  
Source: Mike Hudson, BUFORA  
NEWSFILE October 1993.

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# The Bible & UFOs (Part 4)

For when he received honor and Glory from God the Father, and the voice was borne to him by the Majestic God saying, "This is my Beloved Son in whom I am well pleased," we heard this voice coming from heaven as we were with him on the Holy Mountain. In this instance the term 'Majestic Glory' seems to be refeering to the 'bright cloud' type of UFO which was reported to be present at the Ascension.

From this particular event it is clearly evident that the Early Church considered the Transfiguration to have been a historical event and that Peter, James and John were eyewitnesses to it, and the presence of the UFO. To this extent Theologians who support the 'death of God' theology will argue that the UFO present at the Transfiguration was Mythological. If this is so then why does the above passage [in 2 Peter] stress that the Disciples 'did not follow cleverly devised myths' in presenting their version of the account, rather what they preached was an eyewitness report of the events surrounding Christ.

Many of today's Theologians will not accept the Biblical Account of people who were contacted by Befaps and they will continually argue that it should be interpreted as Mythological in Nature. However, the Early Church makes it abundantly clear that the Transfiguration Account, including the presence of the UFO, which is recorded in gospels that are even earlier than 2 Peter, is not a Myth, but an actual eyewitness Account. Even so the authenticity of these claims should be challenged by asking if the Early Church could be trusted in regard to this claim and is the Transfiguration essentially Mythological or Scientific in Nature?

Warnings abound throughout both, the Old and the New Testaments concerning idolatry - the adoration of false Gods. Men have always been tempted to create false Gods with their own hands; or a Mythological God

with their own minds. Yet again the Bible claims that the God who showed himself to the Biblical people is not one which they created themselves with hands or minds, but he showed himself through the Befaps and acted on them. So if the 'pillar of cloud' in the Old testament and the 'bright cloud' of the Transfiguration is Mythological, then it appears that the Biblical people are guilty of idolatry, according to their own standards of judgement.

Another Account, in the New Testament, which still causes a lot of controversy today, regarding its authenticity is the Birth of Christ. Throughout the centuries Biblical Scholars have argued that traditional Accounts recorded of Christ's Birth are in fact Mythological in its origins. The

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## By Pat. Delaney

idea of Befaps coming in UFOs to focus attention on the Birth Of Christ can certainly explain the Biblical Account.

Assuming that Jesus was born on the 15th September 1 BC (and there seems to be evidence leaning towards this) then why does the Universal Church celebrate Christmas on the traditional date of December 25th? Some years ago I saw a documentary on the Christmas Star and its origins. It put forward the theory that the Wise Men would have reached Bethlehem 3 Months later possibly around early December, yet the Gospel Accounts tell us that they found Jesus in the stable with Mary, his mother and St Joseph. They then dispersed their gifts of Gold, Myrr and Frankincense. If this is true then it would seem that Jesus, Mary and Joseph remained in the stable for 3

months - a rather long time for a new born baby to stay there?

Surely it would stand to reason that they would have returned to Nazareth

after the Birth and when all the trouble with Herod was over? If this is so then when the Wise Men arrived they would have been too late as Jesus and his Family would have already gone home weeks ago?

By the same token the writers of the Gospels, especially Matthew and Luke, who gave narratives of the Birth, failed to record or mention the exact date of Jesus' Birth. So it must be asked, where did they get their information from and who was the source? Could it be that Matthew and Luke were, say, a couple of months old when Jesus was born?

Perhaps when they were writing the Gospels they could have had access to certain information concerning Jesus as they were also close to him during his 30 or so years? They too, must have wondered about the date of his Birth and it must surely have occurred to them on one occasion or another to ask him as to when the date of his Birth was and he would have told them had they asked.

Apart from his parents, there must have been someone else in Nazareth at the time, who knew his exact date of Birth? Assuming that he was born on the 15th September 1 BC then the Calendar and the Church are drastically wrong and why has the Church never bothered to check the relevancy and authenticity of this statement. After all if it turns out that the Church got it wrong all these years ago re: the Birth of Christ then we Christians must look like right idiots to those of other religious denominations.

To return to the topic at hand, another Account that has a UFO connection was the Baptism of Jesus. We know that after Jesus was baptised by John in the Jordan, some sort of UFO appeared. But what did it look like and what was its Mission? As to its physical shape this has caused considerable controversy among Biblical Scholars and Theologians for centuries.



# The Earl of Clancarty

The Earl of Clancarty, the author of books on UFOs, died on May 18th, 1995 at the age of 83. He was born on September 18th, 1911.

In instigating a House of Lords debate on UFOs 16 years ago, the 8th Earl of Clancarty ensured himself a highly eccentric entry in the proceedings of that venerable chamber. On that occasion a bemused Lord Strabolgi, speaking for the Government, made clear that whatever else it believed in, on that particular theme the administration must inevitably remain sceptical. "Where are these alien spacecraft now?" he inquired.

As chairman of the Lords UFO study group, Clancarty had his own answer to that question, although not all members of the group endorsed his theory. He maintained that aliens from a number of differing galaxies had first peopled the Earth 65,000 years ago - thus accounting for our various races and colours of skin. Some still lived near the centre of the Earth, which they had entered through a series of tunnels at strategic points, the North and South Poles and Tibet were among these.

Clancarty also wrote seven books in 14 years, which would seem to have sold well. In the 1960s when interest in space and the possibility of extraterrestrial life was beginning to grip the nation as dreams of manned space flight were gradually turned into a reality.

The Earl of Clancarty was born William Francis Brinsley Le Poer Trench, fifth son of the 5th Earl, and was brought up in London. The family had originally been Huguenots who had crossed the Channel from France 400 years ago, settling first in Northumberland then, later, as Anglo-Irish gentry in Co. Galway (on the West Coast of Ireland).



## The Late Earl of Clancarty- Champion of the UFO cause.

Brinsley's most illustrious ancestor was the 2nd Earl who was Britain's Ambassador to the Hague early in the last century and was present at the Congress of Vienna after the Napoleonic Wars. The actor Tyrone Power was a later, somewhat distant, relative.

Brinsley Le Poer Trench went to Pangbourne Nautical College and worked for awhile selling advertising space for a gardening magazine. But he switched to full-time writing after publication of his first book in 1960.

On succeeding his half-brother Greville as the 8th Earl in 1975 he developed a third career at the House of Lords. He was a tall, kindly man who, in addition to his obsession with UFOs, took an interest in health matters and defence. He regularly attended meetings of the all-defence group as well as turning up faithfully for Lords debates.

His books, all published under the name of Brinsley Le Poer Trench,

were THE SKY PEOPLE (1960), MEN AMONG MANKIND (1962), FORGOTTEN HERITAGE (1964), THE FLYING SAUCER STORY (1966), OPERATION EARTH (1969), THE ETERNAL SUBJECT (1973) and SECRET OF THE AGES (1974). He also edited the FLYING SAUCER REVIEW, helped to set up the International UFO Observer Corps and was founder-president of CONTACT, an international UFO group.

His greatest disappointment, perhaps, was never to have had a close encounter of his own, despite going to some lengths to do so. The nearest he got to one was when he spotted "eerie white light" zig-zagging across the night sky over South Kensington.

But although he scrambled on top of the kitchen sink to improve his view, the "saucer" had vanished behind cloud seconds before.

Lord Clancarty, who died in a Sussex nursing home, is survived by his fourth wife, May, formerly the widow of a commander in the Royal Navy, whom he married in 1976. The title passed to his nephew, Nicholas Le Poer Trench who becomes the 9th Earl.

From THE LONDON TIMES.

The IUFOGRA INFORMATION

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NETWORK would like to thank Geoffrey Ambler of Contact International for allowing us to use the Time's Obituary.

# The H.A.A.R.P. Project

Project HAARP has been called a secret Pentagon attack on the Ionosphere. Our story begins 140 miles North of Prince William Sound, on a remote, isolated Alaskan outpost. Isolated maybe to the outside world, but here the Pentagon is quietly erecting the world's most powerful "IONOSPHERIC HEATER".

This high frequency active Auroral Project (HAARP) costing in the region of \$30 million Dollars is designed to beam in excess of one Gigawatt (1 Billion Watts) of radiated power in the Earth's Ionosphere - i.e. the band of electrons and ions lying from 50 to 500 miles above the Planet's surface. So why would anyone want to do such a thing?

Well in November of 1993 a "Fact Sheet" was released to the public. In it, HAARP was described as being "purely a scientific research facility which poses no threat to potential enemies and would therefore have no value as a Military target". However recent documents which were obtained through the Freedom Of Information Act, tell a different story. One of these HAARP documents clearly boasts of "Exciting and Challenging ----- potential to control Ionospheric Processes". It also claims that HAARPS aim is to "disturb the Ionosphere with powerful blasts of energy to see "how it reacts to the disturbance". Scientists could in fact use it to burn "Holes" in the Ionosphere which would enable them to "Create an artificial lens "in the sky that could focus large bursts of Electromagnetic Energy.

But it appears that the Pentagon have other ideas in mind for its use. They want to be sure if HAARP can be used to disrupt Communications, target and destroy enemy missiles or CONTROL GLOBAL WEATHER. For a HAARP Transmitter to be built it would mean having to cut Spruce Forests and fill in Wetlands. This would allow its six 3,600 - HP Diesel Generators to burn 95 tons of diesel fuel per day, thereby producing over seven tons of AIR

## POLLUTION!

According to a statement relating to the Project's Environmental impact which says that the site "lies" within the Copper River Basin, which is



considered to be one of Alaska's MOST IMPORTANT MIGRATION AREAS "For birds, which could be fried by flying through HAARP'S 10-Gigahertz Beams. Swans, Owls and Ducks are also in grave danger of crashing into its maze of antennas.

The HAARP Factsheet goes on to say that "most of the energy of the high power beam would be emitted upwards rather than towards the horizon". Yet other Government Documents reveal that "80-90% of the experiments would ----- Refract Fundamental Radio Frequency energy Earthward from the Ionosphere".

But what will become of the inhabitants of the surrounding cities, especially those of Anchorage and Fairbanks which are the two located near the transmitter. Over the last 30 years or so, human electromagnetic exposure has been linked to a whole range of diseases and conditions mainly Fatigue, Irritability, Memory Loss, Cataracts, Leukemia, Birth Defects, Cancer and changes in Brain

chemistry. A Government Study, set up to investigate the "BIOEFFECTS" of HAARP radiation, concluded that "chronic exposure may not necessarily be harmful", while other Government Documents give a warning that such radiation is powerful enough to explode Highway Flares in passing vehicles a quarter of a mile away and it would also be capable of disrupting cardiac pacemakers in Jet Passengers flying overhead.

By this time the PENTAGON had already made the decision not to allow HAARP'S Radio interference, which was too intense to allow it to be located beside any Military installations! But the HAARP PROJECT did not please everyone particularly the natives of Alaska who long ago decided that they would fight the HAARP PROJECT. Charles Etok Edwarden Jnr. who is the leader of the Native Inupiat peoples, and a member of the Kasigluk Elders Conference says that they are not happy about the prospect of altering the Earth's Atmosphere and its properties. They do not desire to be the American Government's Testing Grounds as the people of the BIKINI ISLANDS have been.

In 1994, the Deputy Secretary of Defence, called for HAARP'S funding

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**HAARP -**  
***The device with many***  
***uses!***

***( And none of them***  
***Beneficial)***

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to be boosted from \$5 million to a whopping \$75 million dollars in the 1996 Defense Budget, in order to finance a new project which would aim HAARP beams back to Earth and "Allow Earth - penetrating Tomography over most of the world's Northern Hemisphere - in other words, this would turn HARRP into the world's most powerful "X-RAY MACHINE".



A published report from the Senate states that this would "Allow the detection and precise locations of tunnels and other underground Shelters". At the present moment HAARP has not being capable of doing this and this has caused a serious weakness in plans for precision attacks on hardened targets. This act of "IONOSPHERIC TINKERING" has been described by retired Princeton University Physicist Dr. Richard Williams as "an irresponsible act of Global Vandalism".

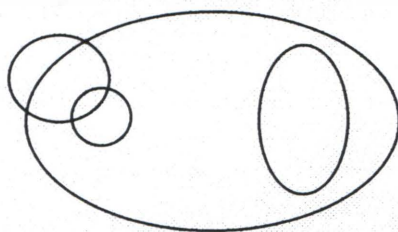
I should mention here that back in the 60s America and Russia began using "Woodpecker" devices. The soundwaves from the Woodpeckers could be heard on shortwave radio transmitters. As with these mysterious pulses, there are many conspiracy theories surrounding the HAARP PROJECT, the main one being that Ozone depletion is partly pollution, but it is also IONSPHERIC interference - i.e. HAARP. HAARP DIRECTLY AFFECTS THE IONOSPHERE!

So there we have it. This is just one more Secret American Government project that we are not meant to know about. And what of all the fine weather that Ireland and England have been experienced for the last few months of Summer and of course the sudden weather changes all over the world? Well it could very well be that our weather is not being controlled by God. No, indeed IT IS BEING CONTROLLED BY THE US GOVERNMENT THROUGH THE HAARP PROJECT.

COMPILED AND RESEARCHED  
BY IUFOFRA RESEARCH TEAM:  
SOURCE:HIGH TIMES AUGUST,  
1995.

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## **SOUTHAMPTON UFO GROUP NEWSLETTER**



**The Southampton UFO group newsletter consists of no less than 4 double-sided A4 pages. Also newscuttings that may be of interest to the reader. In the Summer months, around April, an extra page is added to cover any Crop Circle News.**

**The Cost is £5 per year (including postage) - The Newsletter is a monthly publication.**

**Details From:**

**Steve Gerrard,  
25 Weston Grove Rd.  
Woolston,  
Southampton,  
Hampshire SO2 9EE,  
England.**

## **ENIGMAS**

**The Journal of  
Strange Phenomena  
Investigations**

**£10 for 5 issues, or  
£2 for a single issue.**

The SPI Magazine is edited by the founder of Strange Phenomena Investigations, Malcolm Robinson, and contains items relating to various aspects of the Paranormal: Ghosts, UFOs, Psychic Phenomena, Clairvoyance, Premonition, Spiritualism & Earth Mysteries. The Magazine includes articles from prominent people in their own field of study.

**Further details of SPI, along with membership details, may be obtained from:**

**Malcolm Robinson,  
S.P.I.  
41 The Braes,  
Tullibody,  
Clackmananshire,  
Scotland FK10 2TT.**



# ROSWELL - The debate rolls on!

The reason why there is no tangible proof in existence for UFO's is because what proofs there were have been for the most part either confiscated, stolen, generally covered up or lied about by those in power who for their own selfish reasons want to keep us all in the dark ages of big brother control and manipulation. Those amongst us who require more proof than the sworn testimonies of their fellow man aren't going to believe in anything that is said anyway. If we really play the game of quoting statistics then how about this one: '100% of UFOs are weather balloons'- (US Government/USAF Roswell.)

All information that I may impart with to this journal concerning my own personal experiences with the UFO phenomena and any ideologies so formulated in response to those aforesaid experiences are given freely and without expectation of reward, monetary or otherwise. Like so many witnesses I can offer no materialistic proofs to any claims that I make, surely this fact is common knowledge to all by now? If my offered ideas are offensive to some then I apologise here and now for any such offence but surely there is always room for constructive criticisms as opposed to below the belt innuendos.

In answer to the director's question,

***"Have we been wasting our time for the last 47 years studying UFOlogy?"***

'have we been wasting our time for the last 47 years studying UFOlogy' the answer is a most definite, 'no we have not' but certainly those people who expect materialistic evidence of UFO encounters have. I understand their need for absolute proofs but I have no wish to become involved in the 'tit for tat believer/cynic relationship' in this journal, there's enough of that going on in the outside world already ...it's called debunking. I know that state-

ments I have made are full of possible loop holes, so let's hear your opinions about them and then we may all discover something positive together, isn't that the point of having a journal in the first place?

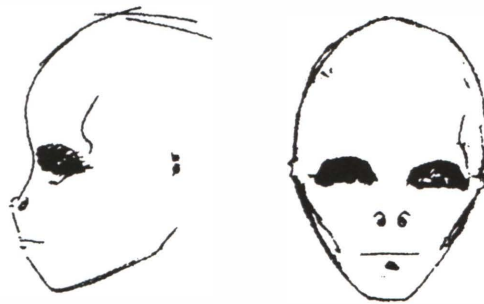
To me the most touching aspect of the 'Roswell' documentary was the testimonies from those witnesses who for no reason other than to relinquish their pent up frustrations and fears decided to take the opportunity to tell their truth to the world one more time. I for one believe every painful word that they uttered 100%. As for the film?....Sorry Mr. Santilli, having attended postmortems myself I just don't know but I will offer some more of my wild utterances about it for what they are worth;

Have we all been witnesses to an example of the 'missing time' phenomena (no pun intended) to explain the wall clock dilemma?

Such instances have been reported many times before concerning UFO close encounters. What better way for (them) to discredit film evidence concerning one of their own than to implant the seed of confusion about the time?

From Denis Harper,  
NIPRA (Northern Ireland Paranormal Research Association).

## The ROSWELL Aliens: Could Ray Santilli's film depict *real* Aliens?



The sketch on the left is that by Roswell Mortician Glen Dennis, made from the descriptions given to him by a Nurse friend who was allegedly present at the autopsy. Many researchers have assumed for so long that if Aliens were ever found they

would be the classic 'Greys'. The bodies in Ray Santilli's film bear little resemblance to the 'Greys' (the abductee's choice!) but do share remarkable similarities with accounts given by *witnesses of the day*.

With the exception of debate over the number of fingers each had, the Santilli bodies are in fact strikingly close to the descriptions given also by Betty & Barney Hill, the first couple ever to claim an alleged abduction by Aliens.

The image on the right was made several years ago as a composite of descriptions given, again, by those present during the Roswell incident.

Somebody has either done a lot of homework before creating their dummy Alien (Avoiding Stereotypical Greys) or stumbled onto a *very* important film...



# The Roswell Film - Miles Johnston

I was one of 1,000 witnesses to see this VIDEO, that was shown, for the first time to a public, all be it a paying audience, in SHEFFIELD, run by the British UFO Research Association. As a member of this organisation, I consider their actions to be a disgrace, and lamentable, as they have helped publicise this film, and have included order forms in mail shots, for people to buy the tape. I consider this organisation to be guilty of fraud. It is the opinion of many within, that they are an organ of the Ministry of Defence. Jenny Randles has resigned her membership over it. The entire history of the film is one which has the stink of deceit and fraud. It is however very possible the REAL FILM was in fact recovered. In between the recovery and the release to Mantle, a long time elapsed. During this period, in my opinion, other actions may have occurred, which resulted in a planned deception and fraud being concocted. The early film as described by Mantle, at least sounds like a real film, 48 years old. The films we have seen on CH4, BUFORA, and at the Quest Conference, are in my opinion, as follows:-

The BUFORA Roswell Video, comprised of a 40 minute showing, which showed:-

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## **A new perspective on the definitive UFO event of 1995**

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Section A:- One BEING, one autopsy, in a morgue.

Section B:- Six fingered hand "control" panels.

Section C:- Some shots of the "alien" symbols.

There was no shot of President Truman. There was no "in the field" or autopsy in a barn, or tent, which some others have claimed to have seen. There was no tent autopsy scene,

which some others have seen, off a VHS. Only Michael Heseman who claims the film is real, claims he has actually held FILM in his hands, of the scene. He claims the film was chemically treated to clear up the image. This would require frame by frame digital analysis and correction, which would still make it VIDEO.

Within 90 seconds or less, I was convinced without a doubt in my mind that what I was viewing was a hoax. What is worse, it was so obviously modern technology involved, I cannot understand why no-one disclosed this earlier, which makes me wonder who is to be trusted in this. At this point I simply watched in as close detail as I could, at the video image, displayed on the auditorium's large screen. The Sheffield University equipment and

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***"I was convinced, without a doubt in my mind, that what I was viewing was a hoax"***

screen were almost brand new, and resolved an excellent image.

General comment:- The image was rock solid. There was not the slightest judder, or jump from the sprocket holes, either on the original camera, or in the transfer to video in the telecine, as one would assumed to have occurred. The noise and resolution of the video image, was very high, even over exposed and smudged sections. The over exposed or "damaged" sections of film, looked deliberately over the top. The image was black and white. At this point I decided it was VIDEO, NOT FILM. It has the look of standard Beta - SP camcorder footage, shot in colour, and digitally made into black and white. I do not believe that there is any film at all, because it was shot on video, and not on film.

The subjects in the video move too fast, that is, the movement resolves too clearly, another hint that it is interlaced TV imagery, rather than 24 Frame Film imagery. It looks like TV,

not fifty year old film.

The gamma of the image is too coarse, that is, the whites are too white, and blacks too black. This could be a function of the projector set ups, we were viewing.

During the entire viewing there was not a single frame jump, as one would expect from a number of reels, of old film, spliced together. The video was very clear. I did not see a single speck of dust, or any dirt what so ever, anywhere on the entire video. Even on the latest digital telecine technology, the original footage, even on the Bell &

Howell camera of that time, should still show some movement of some kind.

Section A:- The autopsy was Directed. That is to say, it is clear that shots were set up, shot for a duration and then cut, camera repositioned, and next shot taken, etc. This is most obvious at the point where the head is cut open, and the brain removed. This is shown from the front, below the chin, looking up at the head. Then, the camera cuts, and is then repositioned behind the head, looking down the body. At this point the "brain" is removed. This had the look of pigs liver, or some animal organ, or lungs. The video was shot so you could not see a continuous shot of the head being opened, and the brain revealed.

The six toes and fingers were re shot, so you could clearly see that they wanted you to see them. Yet anyone who has been with Grays, and the witnesses to the original event say that they only had four.

Section B:- The video showing the hand controller plates had a frame flicker. This section was noisy, and of quite different quality to the autopsy. This MAY be Film. If it was 24 frame film, shot under fluorescent lights, this would account for the flicker. The flicker was quite rapid, so it could be 24 frame film, shot under American 60 Hz lights, rather than UK 50Hz



# Roswell (cont...)

lights. This effect can be seen on PAL/50 CCD cameras shooting under US/60 Hz fluorescent lights. A slower flicker is seen if AC 50Hz lights are used with 24 Frame film, which is why Film lighting is on DC, not AC.

Section C:- The Greek looking symbols on the beams, look terrestrial, but our history may indeed indicate that alien symbols and ours could match! These 'I' beams, may also have been shot on film, as the resolution and quality was down on the autopsy footage. Once again the video was still clear, with no apparent sight of sprocket damage, or movement, or any dust i.e. no hair in the gate.

This is what I can report on a single public viewing. I concentrated on the image, and not too much on the content. The "alien" looked so like a body made up, with a false belly, full of butchers bits, that it screamed hoax. One of SKY Television's Make Up artists dismissed stills of the being within a glance as a "made up" hoax. In her opinion, even if the "film" was genuine, and shot in 1947 it was well within make up technology at that time, to construct a being like this.

When SKY NEWS, in London were given a viewing of the Channel 4 program, without exception, the

***Ray Santilli, when asked 'hand on heart' if the film was genuine, avoided the question and deflected the answer...***

lighting cameraman, the reporter, and editor of the reports made on the film that day, were agreeing with my opinions that this is a hoax and such an obvious one. I am also certain that the footages shown at Sheffield contains clear markers, which illustrate that it is a hoax.

Ray Santilli, when asked, 'hand on heart, do you think the film is genuine' in a live interview on SKY NEWS,

avoided the question, and deflected his answer.

The British, UFO MAGAZINE, has been publishing details on the background to the companies and people behind this hoax, one being a major international record company. While this is important evidence, I am firmly of the opinion that the Roswell Santilli footage is a clear hoax, beyond the slightest shadow of all possible doubt.

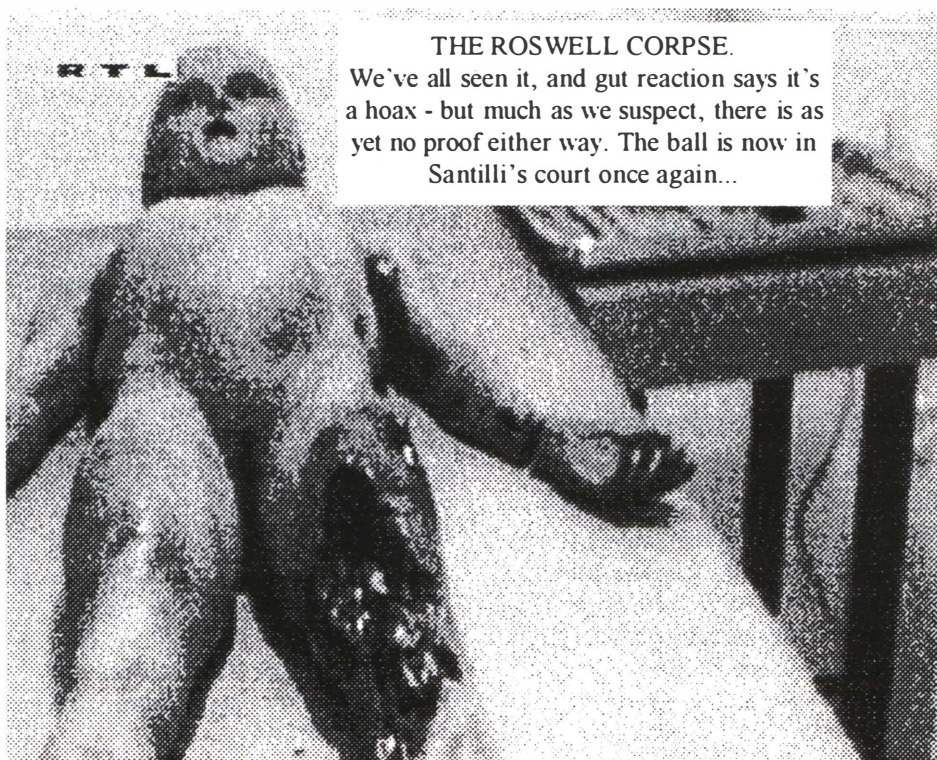
On the day of the Channel 4, and World viewing of the film, a number of UFO researchers in England, including Graham Birdsall and Jenny Randles received 3 Polaroid snaps of the video being shot, including the moving of the "being".

**Ray Santilli could not have made this film alone:  
Who is behind it?  
What are their motives?**

It appears that this has been, as in the case of the Crop Circles, a clear attempt to undermine the credibility of

UFO investigators in Britain and the US. It is clear that the questioning and investigative stance of QUEST has come out thumbs up, whereas BUFORA will have been shown to be fools, at the very least. It is my judgement that they were party to this clear attempt to publicly dis-inform.

Miles Johnston is a 37 year old electronics/broadcast engineer. Prior to joining SKY Television in 1989, he was with BBC Television, in London and Belfast for over 5 years. Most of this time being operational engineering in studios, with on line engineering and production technologies. Miles has been investigating UFOs for 25 years. At SKY NEWS he consulted for, and helped produce 4 documentaries on the UFO and related subjects. He also makes Underground video documentaries, where scientists, and researchers are able to release their information, on an informal level, to those interested in what they have to say. He is a regular contributor to the IUFOGRA INFORMATION NETWORK JOURNAL.



**THE ROSWELL CORPSE.**

We've all seen it, and gut reaction says it's a hoax - but much as we suspect, there is as yet no proof either way. The ball is now in Santilli's court once again...



# WELSH CASE FILE - Margaret Fry

TIME: Just past 3 p.m. in the afternoon. Friday, 1983 End October/November? PLACE: The A547 Meliden to Prestatyn Road.

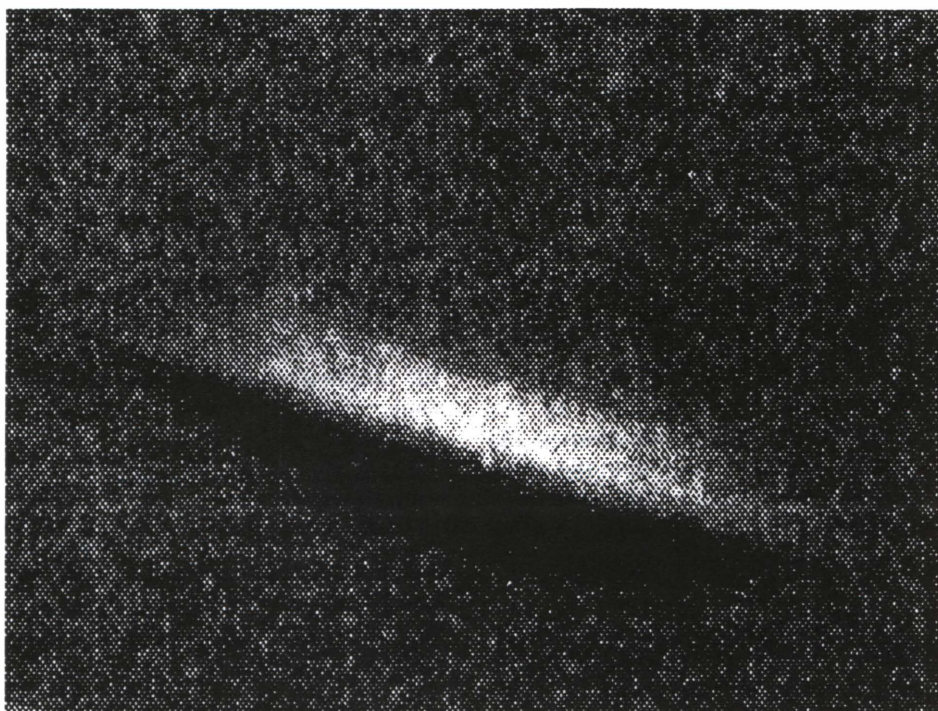
At this point and stretch of road, it is open countryside, with fields sweeping down to the A548 coastal road, much lower and the beaches beyond to the Irish Sea. It is farming land the road cuts through, no trees obscuring the view. Mrs K had gone to fetch her children from Fair Holme School, St Asaph, and they were travelling home, when rounding a bend they were immediately confronted by a metallic craft, with 8 windows; spanning the entire road, hovering still and silent about 30 feet above it. The top and bottom rim reflected red, there was a sort of electrical red fuzz there, otherwise the Object was completely black. The children yelled it was a 'flying saucer' as they came to an abrupt halt. She said 'Rubbish, it's from a circus'. Nevertheless, she got out, and stood at the side of the car. She was astonished when the odd car passed from the opposite direction from Prestatyn, did not stop and passed under it, although she yelled out at them, gestured and pointed. No cars came up behind her during the duration of the sighting; this is not a surprise, as it is our upper local road, and there is never much traffic on it anyway.

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***"By now Mrs. K realised it had to be an extra-terrestrial craft"***

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Then the Object moved in a leisurely fashion over the fields below and out towards sea, all at the same height, low to the ground. By now Mrs K. realised it had to be an extra-terrestrial craft, so she then drove hell for leather to Prestatyn Police Station, expecting everyone to be out on the streets at such a World shattering event; and the



Police to be out in full force! She very

**"rounding a bend, they were confronted by a metallic craft, with 8 Windows, spanning the entire road"**

obviously knew nothing about the UFO phenomena. She seems to still hold this view, so I asked if she had since read books on the subject or watched any T.V. programmes? She said no - because she did not want her experiences coloured by anyone else's views. At the time, she explained someone in the Police (possibly John Roberts, who is a policeman interested in the subject) told the local press, not giving her name, but hopeful other witnesses would come forward. None did, but Anthony Pace then postmaster at Gronant village managed to contact her through the Police, he visited her giving her a couple of books. Whether she read these or not, did not come up, as she said she was not impressed with Mr Pace, or his views. She is quite a forceful personality, she had gone on hoping she would meet someone someday who was more knowledgeable, as she and her children vividly recall the incident so minutely. What still puzzled was why did the other cars coming from Prestatyn not see it?

I offered my theory, that it was like the rainbow, or prism lines caught with a mirror in the sun, you have to be in direct eye alignment with them to see them at all, yet everyone accepts that they exist, and everyone sees them if in the right position. Mrs K - exclaimed that was the first time anyone had offered an explanation that made sense to her.

- Margaret Fry.

**ALL  
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